

РОМЕО И ДЖУЛЬЕТТА

Третья сюита

СЕРГЕЙ ПРОКОФЬЕВ

1. Ромео у фонтана

Clarinetto I (A)

Andante assai *pochiss. rit.* Andante

1 2 2 13 3 1 solo

f *mf espress.* 4 8

5 6 *poco meno mosso* 1

f *pp* *pp*

2. Утренний танец

6 Allegro

7 8 9 4

f *f* *f* *f*

Clarinetto I (A)

poco meno mosso
4

10 4

mp

11 *Tempo 1*

mf *f* *ff*

12 8 13

f *f*

ff

f *f*

14

f *f*

15 1 3

f *ff*

The musical score is written for Clarinet I (A) and consists of nine staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The tempo is marked 'poco meno mosso' at the beginning. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Rehearsal marks are numbered in boxes: 10, 11, 12, 13, 14, and 15. Dynamic markings include *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some specific performance instructions like 'Tempo 1' and 'poco meno mosso'.

3. Джульбемпа

Clarinetto I (A)

16 Moderato, quasi allegretto 5 17 Andante dolce 5

p *p* *pp* poco ritard.

18 *mf* *p* *mf* *p*

19 Allegretto 1 1 1 1

20 *pp* *pp* *pp* *pp*

21 *mp* *mp* *mp* *p*

f *f* *f* *f* 22 *dim.* accelerando 4

23 Andante dolce 2 *p* *pp* *p*

24 *p*

25 4 poco rit. 26 Moderato, quasi allegretto 2

mf *mf* *p* 27 8 1

p *p*

4. Кормилица

Clarinetto I (A)

Andante assai. Scherzando

28 1 *p* *mp*

29 *p*

30 2 5 *p*

31 1 2 *p*

32 1 *f* *p*

5. Утренняя серенада

Andante giocoso

33 12 *mp* *mf*

34 8 6 *mf* *mf*

35 36 1 1 *mf* *mf*

37 1 *mf* *mf*

38 8 39 6 *mf* *mf*

40 1 1 *mf* *mf*

41 4 1 *p* *p*

42 8

6. Смерть Джульетты

Clarineto I (A)

43 *Larghetto*

1 1 1 44 *mf espress.*

p *p*

45 *f* 6 3

46 *mp* *p* *mp* *mp* 47 *f* 6 3

48 *ritard.* *a tempo* 1 1

49 *Meno mosso* *p espress.* *dim.* *pp*

50 4

g

Clarinetto II (A)

Door #1 & 2

Третья сюита

1. Ромео у фонтана

Andante assai

pochiss. rit. **Andante**

Andante assai

1 1 2 2 13 3 9

4 9 5 6

f

poco meno mosso

f *pp* *pp*

2. Утренний танец

6 Allegro[illegible]

Clarinetto II (A)

3

Musical score for Clarinet II (A) by Prokofiev, measures 9-15. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The tempo is marked "poco meno mosso" and "Tempo I". The dynamics range from *f* (forte) to *ff* (fortissimo). The score includes various musical notations such as slurs, accents, and fingerings. Measure 11 is marked "Tempo I". Measure 15 is circled.

Measures: 9, 10, 11, 12, 13, 14, 15.

Dynamics: *f*, *ff*, *mp*, *mf*.

Tempo: poco meno mosso, Tempo I.

Clarinetto II (A)

16 Moderato, quasi allegretto

16 Moderato, quasi allegretto 3

p

17 Andante dolce

17 Andante dolce 5 18 2 poco ritard.
pp mf p mf p

Allegretto

[illegible]

accelerando

Andante dolce

23 Andante dolce 2 24

poco rit.

25 5 poco rit.

26 *Moderato, quasi allegretto*

26 *Moderato, quasi allegretto*

The first system of the musical score is written on a single staff in G major (one sharp) and 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'p' (piano). The first measure contains a quarter note G4, followed by two eighth notes A4 and B4. The second measure contains a quarter rest. The third measure contains a half note C5. The fourth measure contains a half note D5. The fifth measure contains a quarter note E5, followed by two eighth notes F#5 and G5. The sixth measure contains a quarter note A5, followed by two eighth notes B5 and C6. The seventh measure contains a quarter note D6, followed by two eighth notes E6 and F#6. The eighth measure contains a quarter note G6, followed by two eighth notes A6 and B6. The system ends with a double bar line.

4. Кормилица

5

Clarinetto II (A)

Andante assai. Scherzando

28 3 *p* *mp* 29 2 *p*

2 *p* 2

30 8 *p* 1 31 2 *p*

1 32 1 *f* *p*

3

5. Утренняя серенада

Andante giocoso

33 12 34 8 35 6 Cl. I *mp* 36 1 5

7 8 *mf* *mf*

37 1 5 38 8 39 6 Cl. I *mp*

mf *mf* 7 8

40 1 1 Cl. I 4 41 4 4 42 8

mf *mf* *p*

6. Смерть Джульетты

Clarinetto II (A)

43 Larghetto

Musical score for Clarinet II (A), measures 43 to 50. The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked "Larghetto".

Measures 43-44: Measure 43 begins with a first ending bracket (1) and a piano (*p*) dynamic. Measure 44 continues with a first ending bracket (1) and a mezzo-forte (*mf*) *espress.* dynamic.

Measures 45-46: Measure 45 features a forte (*f*) dynamic and a triplet of eighth notes. Measure 46 features a mezzo-piano (*mp*) dynamic and a first ending bracket (1).

Measures 47-48: Measure 47 features a forte (*f*) dynamic and a triplet of eighth notes. Measure 48 features a mezzo-piano (*mp*) dynamic and a first ending bracket (1).

Measures 49-50: Measure 49 features a piano (*p*) *espress.* dynamic and a first ending bracket (1). Measure 50 features a piano (*p*) dynamic and a first ending bracket (1).

Performance markings include: *ritard.* (ritardando) at the beginning of measures 45, 47, and 49; *a tempo* at the beginning of measure 48; *dim.* (diminuendo) at the end of measure 48; and *Meno mosso* at the beginning of measure 49.

РОМЕО И ДЖУЛЬЕТТА

1

Третъя сюита

СЕРГЕЙ ПРОКОФЬЕВ

Clarinetto basso (B)

1. Ромео у фонпана

Andante assai *pochiss. rit.* **1** Andante **2** **11** **3**

mf *f* *p* *mf* *mf* *f* *mp* *p* *f* *pp* *poco meno mosso* **3**

2. Упренный танец

6 Allegro **2** **7** **8** **9** **4** *poco meno mosso* **10** **6** **11** Tempo I **12** **4**

f *f* *f* *f* *f* *f* *f* *f* *f* *f* *ff* *f* *mf*

Clarinetto basso(B)

13 8

mp

ff

14

f

f

f

f

15

f

ff

3

Detailed description: This is a musical score for a Bass Clarinet (Clarinetto basso) in B-flat. The score consists of nine staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 7/8 time signature. It contains measures 13 and 14, with measure 14 ending with a double bar line and a repeat sign. The second staff continues with measures 15 and 16, featuring a forte (ff) dynamic. The third staff contains measures 17 and 18. The fourth staff begins with measure 19, marked with a forte (f) dynamic. The fifth staff contains measures 20 and 21. The sixth staff contains measures 22 and 23. The seventh staff contains measures 24 and 25. The eighth staff contains measures 26 and 27. The ninth staff begins with measure 28, marked with a forte (f) dynamic, and ends with measure 29, marked with a fortissimo (ff) dynamic and a final double bar line. The score includes various musical notations such as eighth notes, sixteenth notes, and rests, as well as dynamic markings (mp, ff, f, ff) and articulation marks (accents, slurs).

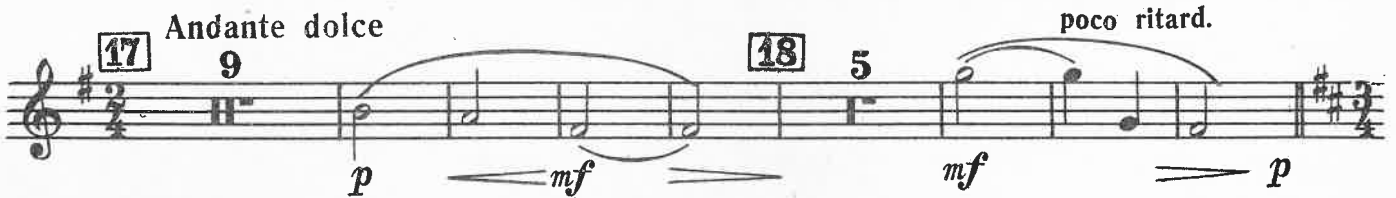
3. Джульетта

Clarinetto basso (B)

[16] Moderato, quasi allegretto



[17] Andante dolce



[19] Allegretto

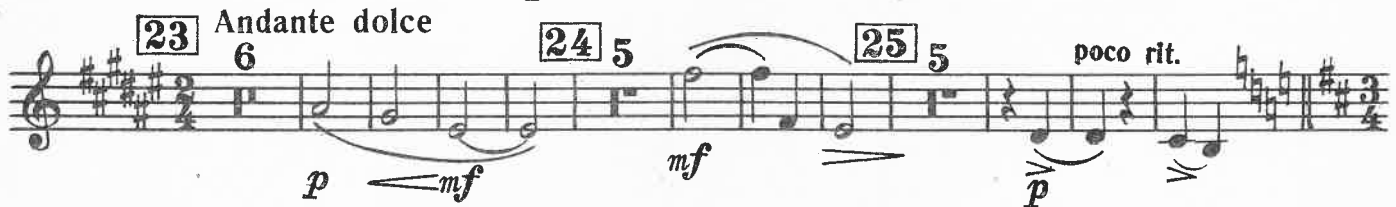


[22]

accelerando



[23] Andante dolce



Moderato, quasi allegretto



4. Кормилица

Clarinetto basso (B)

28 Andante assai. Scherzando

28 4 *mp* *mp* *p* 1

29 2 30 2 3 1 *p* *mp* *mf* *p*

31 7 32 1 *p* 2

5. Упренная серенада

Tacet

6. Смерть Джульетты

43 Larghetto

43 1 *p* 1 *p* 1 44 *mf* 1

45 4 46 *f* *p* *dim.* *mp* *p*

47 4 48 *ritard.* *a tempo* 1 *ritard.* *p* *dim.*

49 5 50 1 *pp* *mp* *pp*